

DIDO AND AENEAS PERFORMANCE PROJECT



Dido and Aeneas

A short opera written by the English composer Henry Purcell, 1689.

The aim of this project is to present a full scale theatrical performance of this delightful opera in November 2018. We are looking for musicians, singers, dancers, actors, performers and technicians to present an original staging of the opera. You will have an opportunity to work alongside professional experts from the world of theatre and music who will come together for this unique production. There will be a workshop in Orgiva on Sunday 25th of February at the Escuela de Don Rivas, in front of the new theatre in Orgiva from 16.00 to 18.00 for you to find out more about the project and experience the music for yourself. Rehearsals will start later in the year and will become more intensive from October.

Singers

For singers we are looking for members of the chorus as well as soloists. Dedication to the rehearsal process is as important as previous experience. Free voice coaching will be available if required.

Choirs

If your choir would like to take part in this project as a group, then your choir leader can organise your own rehearsals under the guidance of the musical director for this project, Wim Zwaag, and come together for a few rehearsals before the performance in November.

Individuals

If you would like to participate in the chorus as an individual then you will need to be able to attend rehearsals in the Orgiva area as well as working in your own time to learn the music from recordings which we will provide for you.

Soloists

We need strong singers who are willing to take on some of the solo roles,

Belinda - Soprano
First witch - Soprano
Second witch - Soprano
Aeneas - Tenor
Sailor - Tenor

Musicians

String players: violin, viola, cello

Dancers and performers

We are looking for dancers experienced in contemporary and ballet, along with performers with circus skills and those willing to take part in choreographed action scenes

Technicians and designers

Set and costume designers, painters and makers needed along with a technical team of people to run the performances.

Please join us on the **25th February**, but if you cannot attend, then let us know you are interested by contacting a member of the team below.

For more information, please contact:

- Robert (stage director) - +34 646 430 656 or robertking@hotmail.com
- Wim (musical director) - +34 643 659 033 or wimzwaag@gmail.com
- Riny - +34 608 766 527 or riny@musicaenlasmontanas.net
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